



**PROJECT NAME : ADDRESS FOOD HALL**

**BRANDS INSTALLED :**   LAB.GRUPPEN  apart  SOMMER CABLE  NEUTRIK ,Etc,

**TIME OF PROJECT : 2017**

**SERVICES : INSTALLATION , AFTERSALES SERVICE & CUSTOMER SERVICE**

**LOCATION : ROYAL ADDRESS COMPLEX., NILOUFAR ST., FERESHTE., TEHRAN**









Project Location : ILIO Restaurant  
Design & Installation by Farasout Negar





PROJECT NAME : ILIO RESTAURANT

BRANDS INSTALLED :   apart  SOMMER CABLE  NEUTRIK ,Etc,

TIME OF PROJECT : 2016

SERVICES : INSTALLATION , AFTERSALES SERVICE & CUSTOMER SERVICE

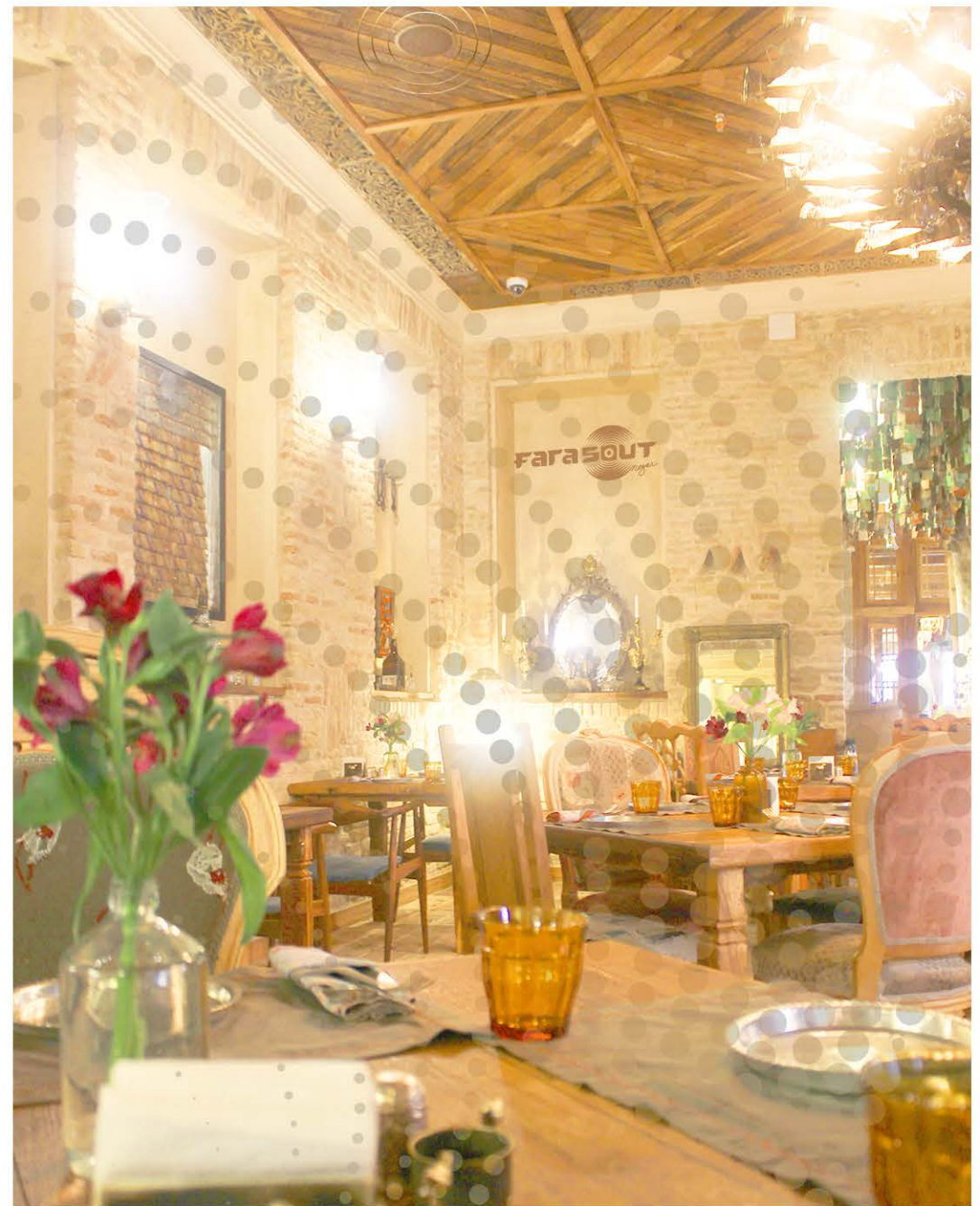
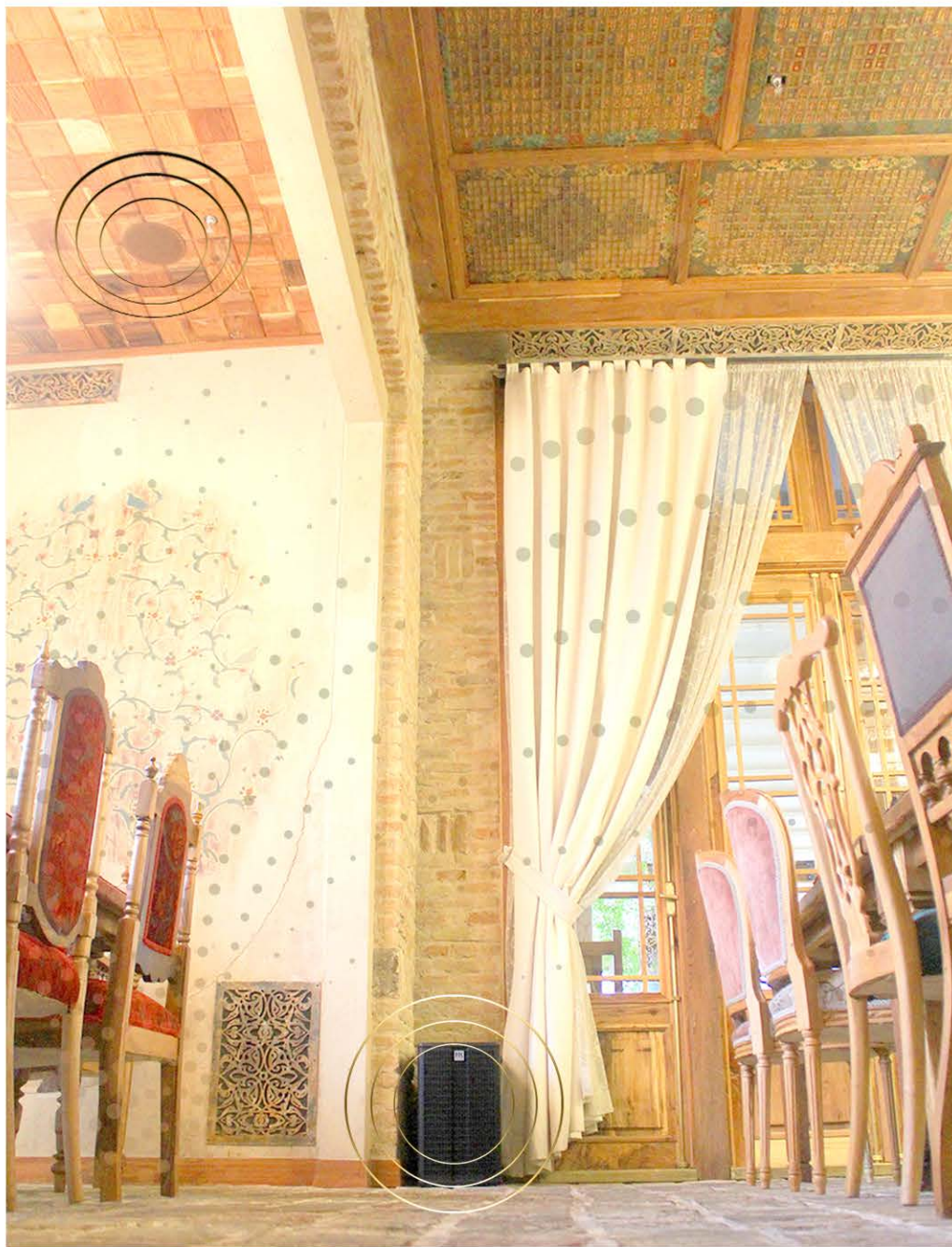
LOCATION : FERESHTE,, TEHRAN





Project Location : Hestooran Restaurant  
Design & Installation by Farasout Negar





Project Location : Hestooran Restaurant  
Design & Installation by Farasout Negar





PROJECT NAME : HESTOORAN RESTAURANT

BRANDS INSTALLED :     ,Etc.

TIME OF PROJECT : 2017

SERVICES : INSTALLATION , AFTERSALES SERVICE & CUSTOMER SERVICE

LOCATION : 2ND FLOOR., ROYAL ADDRESS COMPLEX., NILOUFAR ST., FERESHTE., TEHRAN





Project Location : Javan Clubs

Design & Installation by Farasout Negar





Project Location : Javan Clubs  
Design & Installation by Farasout Negar





PROJECT NAME : JAVAN CLUBS 4

BRANDS INSTALLED :     ,Etc.

TIME OF PROJECT : 2017

SERVICES : INSTALLATION , AFTERSALES SERVICE & CUSTOMER SERVICE

LOCATION : 9TH ST. , VALFAJR TOWN, SOUTH SHEYKH BAHAEI ST., TEHRAN









Project Location : Ministry Of Economic Affairs And Finance - Conference Room

Design & Installation by Farasout Negar





Project Location : Imam Hossein University

Design & Installation by Farasout Negar





Project Location : Imam Hossein University

Design & Installation by Farasout Negar





BEST AUDIO, VIDEO & LIGHT PROFESSIONAL SYSTEM



Project Location : Mosala Emam Khomeini Tehran

Event organizer Eyd Fetr by Farasout Negar





Project Location : KISH CITY HALL  
Design & Installation by Farasout Negar



سازمان شهرداری و معماری





**PROJECT NAME : KISH CITY HALL**

**BRANDS INSTALLED :**       

**TIME OF PROJECT : FROM 2009 TO 2019**

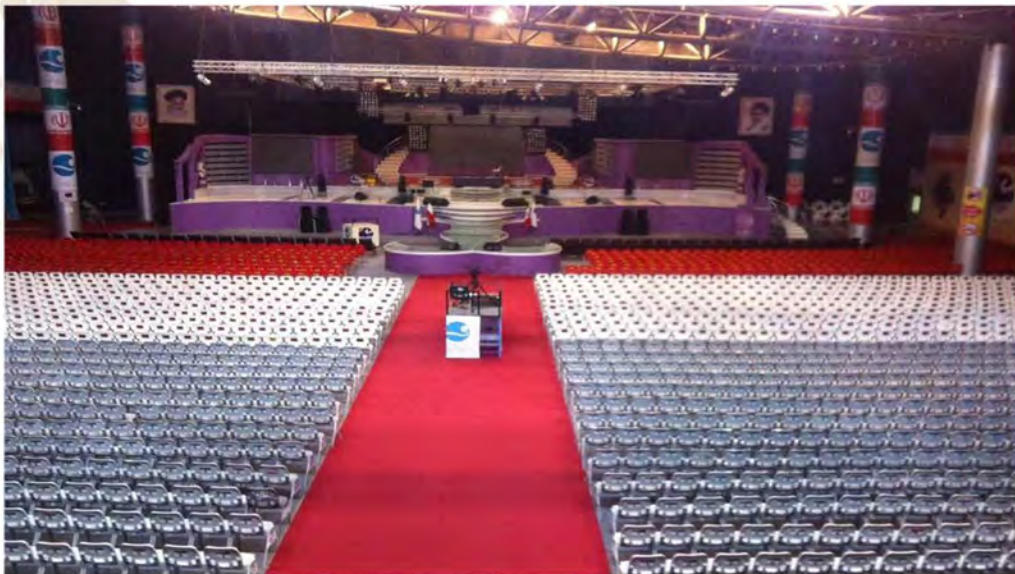
**SERVICES : INSTALLATION , AFTERSALES SERVICE & CUSTOMER SERVICE**

**LOCATION : Opp. Shayan International Hotel ,Kish, Hormozgan , Iran**

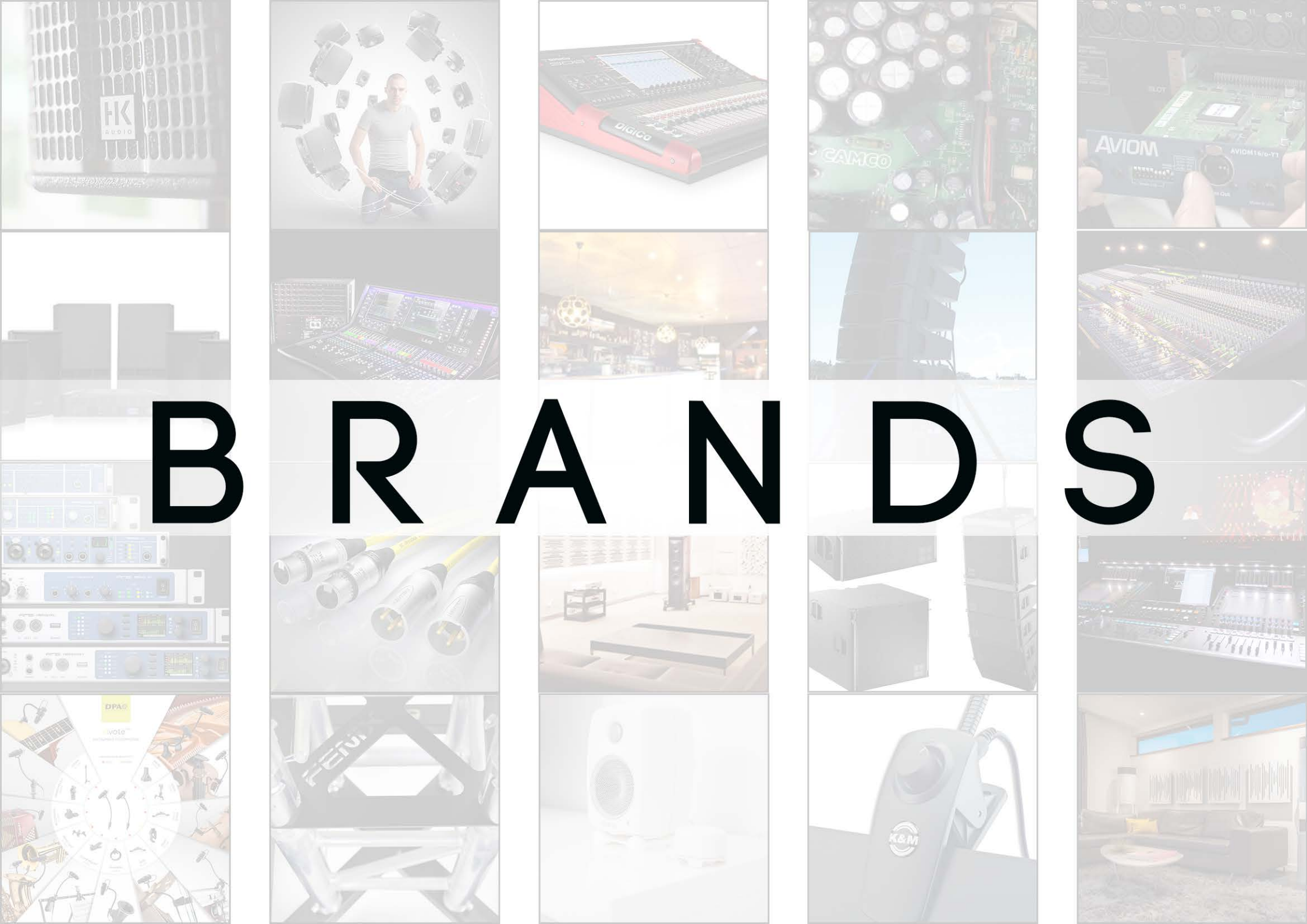




Project Location : Kish City Hall  
Design & Installation by Farasout Negar







# BRANDS





## ABOUT HK AUDIO

Over the course of the past twenty years, the name HK AUDIO® has become synonymous in Europe with live sound reinforcement systems of the highest quality. Made in Germany, these systems are the product of a lifelong passion and pursuit of a vision – the aspiration to deliver perfect sound.

## OUR STORY

Company founders (and brothers) Hans and Lothar Stamer began producing their own loudspeaker cabinets in 1979 in a small shop in southwestern Germany. While the production space may have been small, their aspirations were not. Soon, the reputation of their products for craftsmanship and performance spread, prompting them to expand operations time and time again. Along the way, they served as Original Equipment Manufacturer to some of the most revered international names in pro audio. Over time, they developed and manufactured professional touring systems for larger and larger venues, including audiences of 50,000 and more. Today, systems we manufacture in our world-class facilities in St. Wendel, Germany, serve an extremely broad range of applications. Thanks to the efforts of our highly skilled and dedicated team of more than 200 people, HK AUDIO® has firmly established itself as one of the most distinguished names in professional sound reinforcement in Europe.

## QUALITY AND ENVIRONMENTAL PROTECTION

All HK AUDIO® products are designed and manufactured with the same painstaking attention to detail. State-of-the-art computer-controlled production lines with precision CNC milling and metal-processing machines, fully-automatic enameling systems, and robots that carry out a wide range of production tasks are all par for the course with us. Not only does this guarantee an absolutely consistent high level of quality, it also assures a clean and healthy work environment. Unfortunately, not everyone takes environmental protection as seriously as they should; we decided long ago to set a good example. With pollutant-free wood, waterbased enamels and a stringent recycling and waste avoidance strategy, we carry our share of the responsibility for the state of our environment.





## ABOUT L-Acoustics

L-Acoustics is a French manufacturer of loudspeakers, amplifiers and signal processing devices for rental and installed sound markets. Headquartered in Marcoussis, just south of Paris, the company has satellite operations in the United States, United Kingdom and Germany, as well as a global Rental Network of production companies deploying and cross-renting its products.

As well as having provided sound for all of the usual major events since the advent of the WST® line sources in 1992, today L-Acoustics®' systems add their sonic signature to numerous installations in theatres, convention centers, sport arenas, houses of worship and amusement parks. Following the recent Winter Olympic Games ceremonies in Sochi featuring the new K2 line source system and all other prestigious references, the 250 employees of L-GROUP® would like to thank the world-wide community of users and the Certified Providers present in 60 countries for the trust and commitment they have shown in L-Acoustics®.

L-acoustics believes that this recognition mirrors a philosophy adopted 30 years ago - the permanent quest for innovation – a philosophy which is relayed today by teams whose objective is to provide you with rational, quick to deploy, powerful but intuitive tools. As ever since 1984, performance, right from power ignition, must be irreproachable, predictable, repeatable and all of this for many years, for the greater satisfaction of your customers.

Because the spectator remains the ultimate link in the audio chain. His/her enjoyment remains the objective of the technical teams who, at the other end of the chain and at the service of the creators and the artists who perform, represent the foundation of the success of our profession.

It is for this reason that more than just products, l-acoustics will intensify our efforts to improve training and the advice given to professionals with a range of services that are inseparable from our global system supply. Consultant, integrator, venue operator, owner, technician or engineer, L-Acoustics will be happy to accompany you in your future projects.



## ABOUT GENELEC

### The Genelec Design Philosophy

Genelec's design philosophy is based on sustainable development and environmental values, using industrial design to serve our products' acoustical performance. We aim to deliver performance-driven, tonally neutral speaker and subwoofer systems for audio professionals and enthusiasts. In our quest for this ultimate goal, we strive to improve all aspects of our products' sound reproduction qualities which leads us to continuously develop innovative technologies and revolutionary designs.

### Genelec Mission, Values and Vision

Since the founding of Genelec in 1978, professional audio monitoring has been the core of our business. Our unrivalled commitment to research and development has resulted in a number of industry firsts and established Genelec as the industry leader in active monitors.

Over 35 years later Genelec monitoring products remain true to our original philosophy, offering reliability, neutral sound reproduction regardless of size, as well as the ability to adapt frequency response to the listening environment.

We are faithful to our founding principles. We also want to maintain our leading position in our core business with neutrally sounding products for any monitoring need from mono to multi-channel reproduction. Our clients receive paramount support in all aspects of the field, from acoustical advice and calibration services to technical service and long product life span. Buying a Genelec product is the soundest investment in audio monitoring.

We want to be unique as a company and strive to exceed expectations in all aspects of our business. This means offering first class products and service to our end customers and business partners alike. During the past decade our business has expanded beyond the professional studio monitor segment to selected consumer and AV installation markets. Our products are found in an increasing number of home setups and AV installations, as well as in residential home theater systems, bringing music and soundtracks alive, as they were when recorded. Although the applications may vary, one thing remains the same: the desire to have the best possible sound reproduction. The mission of Genelec is to help our customers to fulfill their dreams by offering them the most truthful sound reproduction possible. Our Values Are Belief, Enthusiasm, Honesty, Respect and Justice. And Our Vision is The most desired brand in Professional Audio Monitoring and selected quality-conscious niche markets.

**GENELEC®**





## ABOUT RME

RME is a young German team of developers with a robust vision of creating innovative, user friendly, and high-quality digital audio solutions for less money. Founded in 1996, RME quickly earned their stripes as a premiere industry provider, expanding rapidly into mainstream international markets. Each developer on the RME team is either a musician or sound engineer - besides being a specialist in hardware and software development. Additionally, to give their designs a persistent competitive edge in today's market, RME developers regularly network with other industry specialists to exchange knowledge and information - truly designing a line of products with superior quality, and affordable, mass-market appeal. RME has had a consistent string of successful product releases, earning awards and accolades from the press and the public alike. The enthusiastic response and worldwide support the RME product line has generated ranks them one of the top audio device companies in the industry.



## ABOUT SOMMERCABLE

SOMMERCABLE Germany was founded in 1999 by classical musician and innovative entrepreneur Friedhelm Sommer and CEO/fellow musician Rainer Blanck

Together with cable engineering leader Pascal Miguet, they built Sommer cable into a thriving development and manufacturing company with a catalog of over 12000 products for the A/V installation, pro-audio, broadcast, video, music, IT and HiFi market, with business partners in over 50 countries.

In 2015, SOMMERCABLE America Inc., a wholly owned subsidiary of SOMMERCABLE Germany, was established in Santa Rosa, CA by new CEO Martin Ucik. The company will supply the American markets with Sommers wide range of innovative and high quality cable, connector, stage, PA, hardware and Audio/Video installation and distribution products



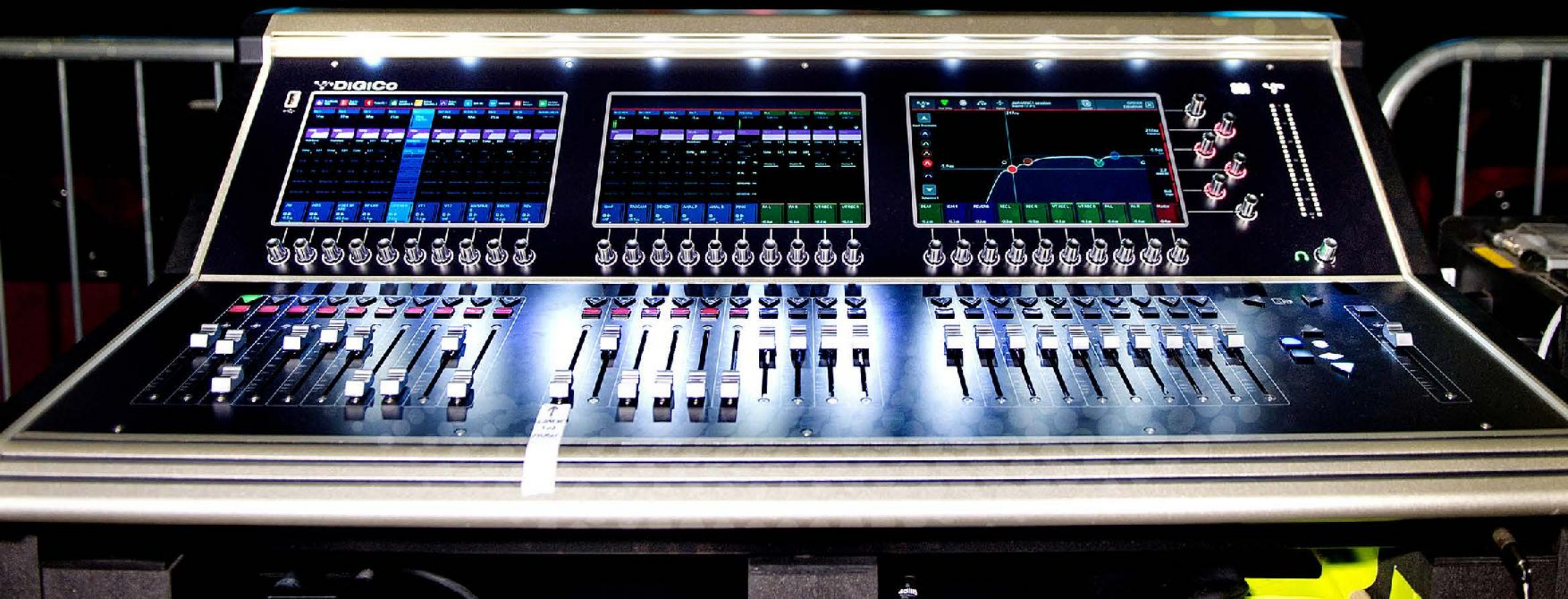
**SOMMER**  **CABLE**  
AUDIO ■ VIDEO ■ BROADCAST ■ MEDIA TECHNOLOGY ■ HIFI





## ABOUT DiGiCo

DiGiCo is a British company, founded in 2002, that manufactures digital mixing consoles targeted for live audio mixing applications. DiGiCo's most current console lineup comprises the SD-Series of consoles, powered by Stealth Digital Processing.





## ABOUT Allen & Heath

Allen & Heath was in the vanguard of the first wave of great British mixer companies, starting life at the heart of London's swinging music scene in 1969.

Today's Allen & Heath range is used and loved by bands, rental companies, installers, houses of worship, DJs, clubs, broadcasters, Live Concert and studios in virtually every country across the globe.



# ALLEN & HEATH



## ABOUT DPA

In 1992, two entrepreneurial spirits, Ole Brosted Sorensen & Morten Stove, left Brüel & Kjær and started a transformation that affects the audio industry to this day. They turned the most well-known and accurate measurement microphones in the world into the clearest, truest pro-audio microphones you can purchase today.

After hearing DPA recording mics, professional sound engineers in other segments began to take notice. In particular, the theater market needed a solution that, while still capturing clear sound, was flexible and easily concealable. About this same time, Danish companies were making amazing advances in hearing aid technology; focusing on creating better sound in smaller packages. In order to gain the competencies needed to accomplish this task, DPA collaborated with the Danish hearing aid manufacturer, Muphone.

With these skills in place, DPA minimized the capsule size into a miniature package that was so clear sounding and yet unobtrusive, it could support creative expression on the stage. Once the capsule was perfected, work began on creating headset versions of the miniature mics. After years of shared success, DPA and Muphone merged in 2005.

Over the past decade, DPA has developed unique mic solutions to appeal to new segments of the market as well as improving the specs of the product portfolio. Since 2015, DPA has intensified its focus on new product development and has increased its investment into R&D. Concealable miniatures, flexible headsets and top-of-the line vocal microphones are a few of the solutions that have changed the audio world through the years.

Not content with resting on its laurels, DPA introduced a game-changing new technology in 2017. CORE by DPA was introduced in the miniature lavalier and headset capsules. This preamplifier technology minimizes distortion and expands dynamic range – making these amazing miniatures sound even better than ever.

DPA's long history of precision and perfection continues to define DPA Microphones to this day. Each microphone is assembled by hand at our state-of-the-art factory in Denmark. It takes up to 200 individual, hands-on steps to assemble a DPA microphone. During the process, each one is calibrated up to 15 times before final approval. Narrow tolerances ensure that you can switch between any parallel DPA mics and never hear a difference in sound. You can be certain that the mics you buy from DPA Microphones will be the best ones you will ever use.

**DPA**   
MICROPHONES





## ABOUT CAMCO

Founded in 1983, CAMCO has for more than 25 years focused its attention on the design and development of professional power amplifiers. True innovative solutions have been brought to the market through the implementation of advanced technologies upon which CAMCO hold a considerable number of patents. the Camco's aims and goals today are unchanged; the Camco continue to focus on the manufacture and distribution of specific solutions for the professional audio user.



**CAMCO**

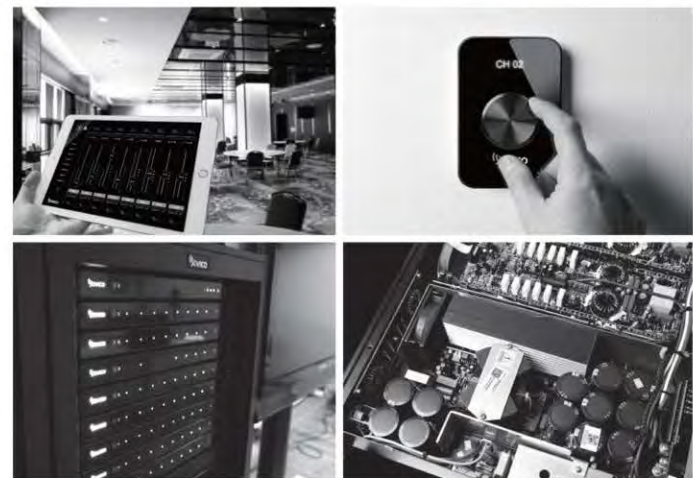




## SOVICO PROFESSIONAL

### ABOUT SOVICO

Established in 1973 as a professional audio importing company, SOVICO Corporation has built up a reputation for quality and integrity by introducing world renowned audio equipment to Korea audio market, and had pioneered developments in nation's audio business circles for over 30 years.







## ABOUT Vicoustic

Vicoustic was started in Portugal in 2007 by César Carapinha, with an aim to produce top quality acoustic products that are better than those already available on the market today. Vicoustic succeeded in their aim. Vicoustic was started in Portugal in 2007 by César Carapinha, with an aim to produce top quality acoustic products that are better than those already available on the market today. their aim.





**NEUTRIK**

## ABOUT NEUTRIK

Neutrik is an international corporation with over 40 years of know-how and experience in the manufacture of innovative electrical and electronic interconnection products and systems. The company was founded in 1975 by Bernhard Weingartner and the owners of NeuElektrik AG, Gebhard Sprenger and Josef Gstoehl. The idea was and still is to create innovative products by utilizing the most recent mechanical and electronic know-how. Today Neutrik is the world leader in designing, manufacturing and marketing of audio, coaxial, power and circular connectors.

Audio range includes XLR connectors, plugs, jacks, speaker connectors, patch bays and fiber optic connection systems. Since the beginning in 1975, a great number of patents as well as license agreements are the evidence of Neutrik's innovative and creative achievements. No doubt, the customers can rely on having high quality products at an unsurpassed cost/performance ratio in their hands whenever they come across Neutrik.



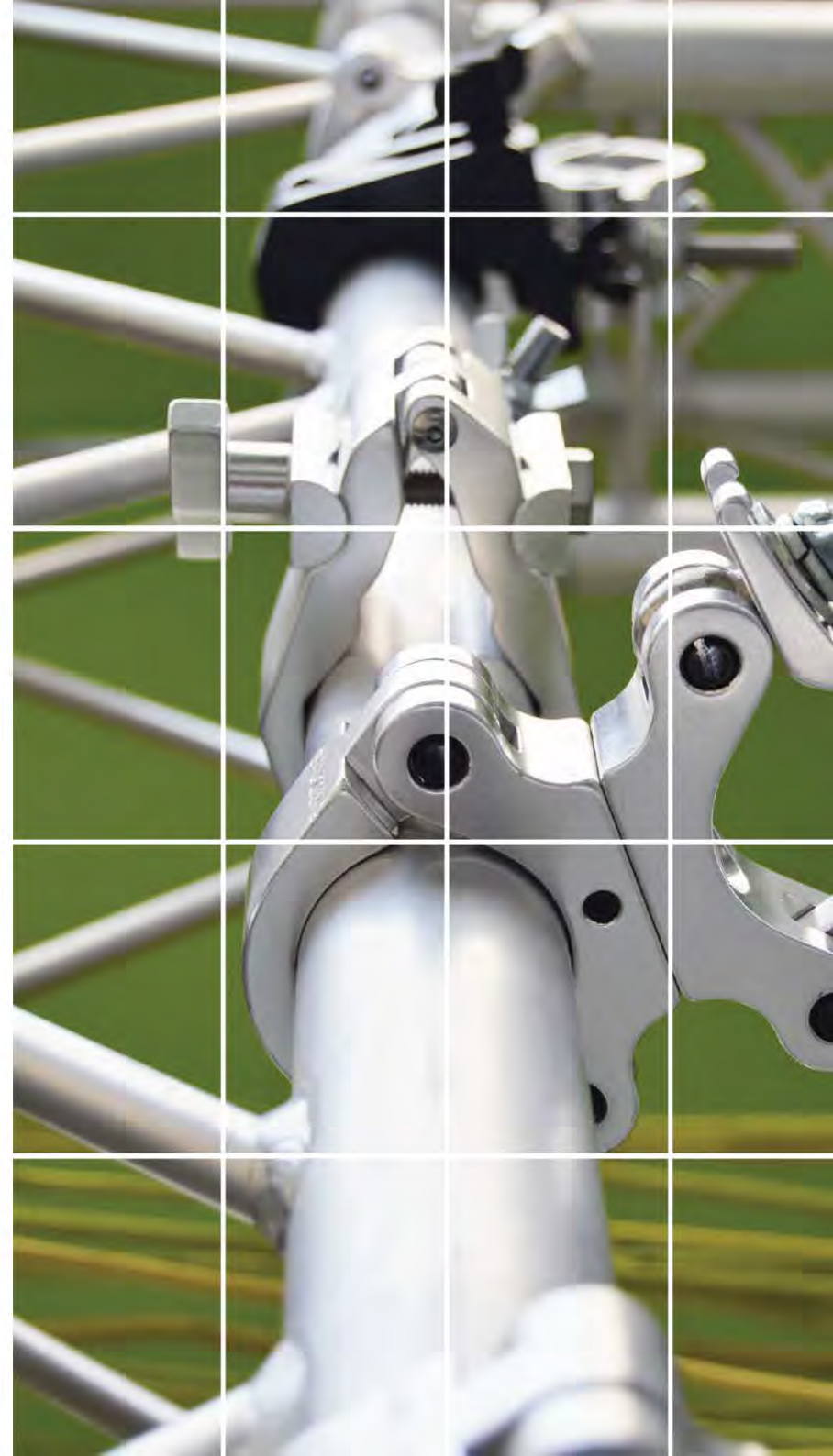




## ABOUT FENIX

Fenix Stage Fabricante FENIX Stage factory at Horno de Alcedo, Valencia (Spain)  
FENIX Stage, manufacturer in Valencia (Spain) of lifting towers, trussing, stage platforms and accessories, reappeared in 2005 with a complete change in its corporate image, thoughts and future projects. FENIX Stage kept its previous technical-human crew with 20 years of experience incorporating young and a breath of fresh air into its staff with the only aim of to suit the new needs that the market demands. FENIX Stage is keeping a constant innovation, which was one of the reasons why we were awarded as one of the most dynamic and competitive companies in the market, what we have achieved by making a high-end quality products; offering a reliable, efficient and on-time service to all FENIX's customers. FENIX Stage as manufacturer guarantees:

1-Quality, 2-Technical Assistance, 3-Safety , 4-Normative Compliance





## ABOUT K&M

Established over 65 years ago in the music branch, K&M's company stands for sophisticated equipment with excellent quality. K&M products are distinguished by innovative design, functionality and durability. As one of the world's leading providers of music stands, microphone and instrument stands, speaker stands, seats and accessories for lighting, sound and studio technology, K&M's constantly are challenged to develop innovative solutions for K&M's customers' needs and wishes. In accordance with K&M's quality standards, almost all metal and plastic items are manufactured in in house production. Over 1,500 stands and brackets are produced in their two plants in Germany and sold in 80 countries worldwide. Many of K&M's products have already become classics as well as standards in the music industry.



**KÖNIG & MEYER**  
Stands For Music







## ABOUT ALVA

ALVA is pleased to introduce the ALVA range – a collection of durable audio products built to the highest standards. Forming a perfect complement to the products from Alva's partners from RME, there's an extensive selection of professional cables and a range of other items designed to make studio or on stage life easier. Naturally these products aren't just limited to use with RME devices. There's much more on offer, for example reasonably priced, ready-made pro audio cables which, given the required specifications, can often be hard to find. Detailed technical information on the packaging reduces your chances of arriving at the studio, stage, or installation with the wrong cable. More innovative ALVA brand products will be available in the future, ranging from elaborate accessories to those simple "must haves" that prove so invaluable!



The background of the entire page is a close-up photograph of an audio mixer's control panel. It features several large, grey, cylindrical knobs. One knob is prominently labeled 'Reverb' with a '+' sign above it. Below it, another knob is partially visible, labeled 'Bass' and 'Tone'. The panel is black with various colored indicator lights (red, green, grey) and a pattern of small, light-colored dots. The Aviom logo is in the top left corner.

# AVIOM®

## ABOUT AVIOM

The company was founded in 2002 by a team of engineering, design, and product development professionals with many years of experience in the Musical Instrument and Pro Audio fields. Aviom's mission is to create innovative, technology-based products that address the real-world needs of audio professionals and musicians working in a variety of environments. All Aviom's products are used in a range of portable and fixed installation applications, including live sound reinforcement, broadcast, recording studios, houses of worship, theaters, schools, and post-production facilities worldwide. All Aviom products are designed and manufactured in the USA.

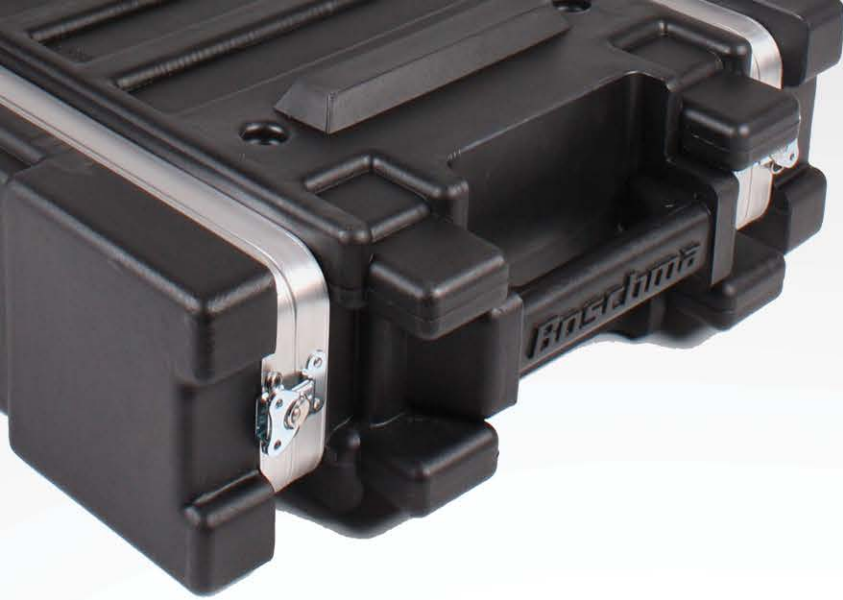


## ABOUT xta

Andrew Grayland and John Austin former R&D manager and one of the Technical Directors of Klark Teknik started XTA in 1992. Having overseen many of the benchmark products produced by KT, both Andrew and John felt that DSP (digital signal processing) technology could find a home at the heart of PA systems. At this time DSP was often disregarded because of its audio quality, but Andrew and John felt with the right algorithms and using 32-bit processing coefficients instead of 24-bit – what the majority of DSP designs were using – digital equipment could be designed that would sound very pure and clear.







**Boschma** cases

## ABOUT Boschma

Boschma case's is a company that was founded 5 years ago by Sjouke Boschma in the Netherlands. Innovation is the keyword in this company. Boschma case's team of technicians are working on new, innovative, good looking cases, with the highest quality standard.







## Contact Us

**Address:** 1st Unit, No12, Nofel Loshato St,  
Ferdowsi Ave, Tehran, IRAN

**Tellphone:** +98 21 66723380

**Fax:** +98 21 66725274

**Email:** [info@farasoutnegar.com](mailto:info@farasoutnegar.com)

**Website:** [www.farasoutnegar.com](http://www.farasoutnegar.com)

SCAN TO CONNECT!





Thank you for your time...

